

# #6 FULL BAND A BLUES

BASS

The bass line is written in A major (two sharps) and 4/4 time. It consists of two staves of music. The first staff contains six measures with the following notes and chords: Measure 1: A2 (half note), A7; Measure 2: D2 (half note), D7; Measure 3: A2 (half note), A7; Measure 4: A2 (half note), A7; Measure 5: A2 (half note), D7; Measure 6: D2 (half note), D7. The second staff contains six measures: Measure 1: A2 (half note), A7; Measure 2: A2 (half note), A7; Measure 3: E2 (half note), E7; Measure 4: D#2 (half note), D7; Measure 5: A2 (half note), A7; Measure 6: E2 (half note), E7. The piece ends with a double bar line at the end of the second staff.